



LEAP Music Curriculum Overview Gayhurst Year B 2023/24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Ourselves	Transport	Traditional Tales	Animals	Growth	All Around the World
Reception	Me!	My Stories	Everyone!	Our World	Big Bear Funk (Transition Unit)	Reflect, Rewind and Replay (consolidation)
Year 1	Introducing Beat	Adding Rhythm and Pitch	Introducing Tempo and Dynamics	Combining Pulse, Rhythm and Pitch	Having Fun with Improvisation	Explore Sound and Create a Story
Year 2	Exploring Simple Patterns	Focus on Dynamics and Tempo	Exploring feelings Through Music	Inventing a Musical Story	Music that Makes you Dance	Exploring Improvisation
Year 3/4	Interesting Time Signatures	Combining Elements to Make Music	Developing Pulse and Groove through Improvisation	Creating Simple Melodies Together	Connecting Notes and Feelings	Purpose, Identity and Expression in Music
Year 5/6	Developing Melodic Phrases	Understanding Structure and Form	Gaining Confidence through Performance	Exploring Notation Further	Using Chords and Structure	Respecting Each Other through Composition

	Musical Elements e.g. Rhythm , Pulse, Pitch, Dynamics, Tempo, Timbre, Texture and Structure		Notation		Composition		Performance
	Listening		Improvisation		Musical Styles		Playing Instruments



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EYFS	Me!	My Stories	Everyone!	Our World	Big Bear Funk (Transition Unit)	Reflect, Rewind and Replay (consolidation)
Cross Curricular/ Topic Based	Growing, homes, colour, toys, how I look.	Imagination, Christmas, festivals, fairies, pirates, treasure, superheroes, let's pretend, once upon a time.	Family, friends, people, music from around the world.	Animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space.	Transition Unit	Consolidate learning and contextualise the history of music.
Musical Style	Wide variety of musical styles as an introduction	Wide variety of musical styles as an introduction	Wide variety of musical styles as an introduction	Wide variety of musical styles as an introduction	Funk	Classical
Notes Used		I'm A Little Teapot C, C + D The Grand Old Duke Of York C, C + D Ring O' Roses C, C + D Hickory Dickory Dock C, C + D The ABC Song D, D + E	Wind The Bobbin Up D, D + E Rock-a-bye Baby D, D + E If You're Happy and You Know It G, G + A	Old Macdonald and Incy Wincy Spider G, G + A Baa Baa Black Sheep D, D + E Row, Row, Row Your Boat C, C + D Wheels On The Bus C, C + D The Hokey Cokey F, F + G	Big Bear Funk D, D + E, D + C	Consolidate
Representation	Kool and The Gang Pharell Williams Peggie Lee Stevie Wonder	Earth Wind and Fire Ella Fitzgerald	Sister Sledge Thula Baba by Hlabalela Ensemble The Jackson 5 Zain Bhikha Conga	Bill Withers Marvin Gaye and Tammi Terral	James Brown Incognito Earth Wind And Fire Stevie Wonder Average White Band	William Tell Overture by Rossini Dance Of The Sugar Plum Fairy by Tchaikovsky Flight Of The Bumblebee by Rimsky-Korsakov Jupiter, The Bringer Of Jollity by Gustav Holst Fantasia On A Theme by Thomas Tallis by Ralph Vaughan Williams E.T. Flying Theme by John Williams
Music History			Horn Concerto No 4: Third Movement – Rondo by Mozart	Mars from The Planets Suite by Gustav Holst		

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Year 1	Introducing Beat	Adding Rhythm and Pitch	Introducing Tempo and Dynamics	Combining Pulse, Rhythm and Pitch	Having Fun with Improvisation	Explore Sound and Create a Story
Musical Style	R&B Soul Jazz Style Pop Classical	Nativity Songs	Pop Waltz Funk	Pop Jazz/Swing Waltz Lullaby Ska	Pop Jazz/Swing/ Scat Classical	Pop 20 th and 21 st Century Orchestral Marching Band Country Reggae
Music History	Classical 1783-84 Piano Sonata No. 11 – III. Rondo Alla Turca (Turkish March) by Wolfgang Amadeus Mozart	20th and 21st Century Orchestral The One Horse Open Sleigh 1857- John Lord Pierpoint Sleigh Ride – Leroy Anderson (1948)	20th and 21st Century Orchestral Ballet 1943 Cinderella, Op.87: 37 - Waltz- Coda- Sergei Prokofiev	20th and 21st Century Orchestral 1914-17 The Planets, Op. 32 - I. Mars, The Bringer Of War Gustav Holst	Classical 1794 Sonata In C Major Hob. XVI:150 - 3 rd Movement Franz Joseph Haydn	Jazz - 1963 The Pink Panther Theme Henry Mancini
Musical Element Focus	Pulse (beat) Rhythm Pitch	Pulse (steady beat) Rhythm Pitch	Tempo Dynamics	Pulse/ Beat Rhythm Pitch Tempo Dynamics	Pulse/Beat Rhythm Pitch Tempo Dynamics	Pulse/Beat Rhythm Pitch Tempo Dynamics
Notes used	Key Sig: C major Time Signature: 4/4 C, D, E, and G Minims, crochets, quavers	Time Signature: 4/4 C, D, E, F# and G Minims, crochets, quavers	Time Signature: 4/4 and 3/4 A, B, C, D, F, G Minims, crochets, quavers	Time Signature: 4/4 A, C, D, E, F, G Minims, crochets, quavers	Time Signature: 4/4 and 3/4 C, D, E, F, G, A Minims, crochets, quavers	Time Signature: 2/4, 4/4 and 6/8 C, D, E, F, G, A Minims, crochets, quavers
Representation	The Spinners Bob Marley Marvin Gaye and Tammi Terrell		Ike and Tina Turner James Brown Pharrell Williams	Jazz/Swing Jamaica Ska Pharrell Williams	Jazz/Swing/ Scat Louis Armstrong Ella Fitzgerald Duke Ellington	Reggae Gospel Jazz
Other	Children recap glockenspiels from EYFS	Nativity		Children create a Graphic Score using app	Link classical back to Autumn 1	
	Children create a graphic score		Recap Mars EYFS learning			

Year 2	Exploring Simple Patterns	Focus on Dynamics and Tempo	Exploring feelings Through Music	Inventing a Musical Story	Music that Makes you Dance	Exploring Improvisation
Musical Style	Gospel Jazz Rock pop	Jazz Pop 20 th and 21 st Century orchestral Nativity Songs	Pop Kwela Rock 'n' Roll	Pop Orchestral Marching band Jazz: Swing Gospel	Rock Film Music Jazz Pop/Jazz Calypso	Pop Rock Calypso Funk Reggae
Music History	20th Century Orchestral (1928) Bolero – Maurice Ravel	Jazz: Swing (1924) Fascinating Rhythm George and Ira Gershwin	Jazz: Ragtime (1899) Maple Leaf Rag Scott Joplin	Romantic/20th Century Orchestral (1938) Piano Trio In A Minor Op. 150 I. Allegro Amy Beach	Jazz: Swing 1936 Swing Time: The Way You Look Tonight Jerome Kern and Dorothy Fields	Reggae c. 1914-1918 Down By The Bay Unknown
Musical Element Focus	Pulse Rhythm Pitch	Tempo Dynamics	Pulse (steady beat) Rhythm Pitch Tempo Dynamics	Pulse (steady beat) Rhythm Pitch Tempo Dynamics	Pulse (steady beat) Rhythm Pitch Tempo Dynamics	Pulse (steady beat) Rhythm Pitch Tempo Dynamics
Notes used	Time Signature: 4/4 and 2/4 Minims, crotchets and quavers C,D,E, G, A, B	Time Signature: 2/4 A,B,C,D,E,F,G and B \flat Minims, crochets, quavers	Time Signature: $\frac{3}{4}$ and 4/4 A,B,C,D,E,F,G Minims, crochets, quavers	Time Signature: 4/4 A,B,C,D,G Minims, crochets, quavers	Time Signature: 2/4 and 3/4 A,C,D,E,F,G Minims, crochets, quavers	Time Signature: 2/4 A,C,D,E,F,G Minims, crochets, quavers
Representation	Gloria Gaynor		Kwela music	Gospel	Calypso	Calypso Funk Reggae
Other	Children introduced to recorder as well as glockenspiels	Children create their own graphic score				

Year 3/4	Interesting Time Signatures	Combining Elements to Make Music	Developing Pulse and Groove through Improvisation	Creating Simple Melodies Together	Connecting Notes and Feelings	Purpose, Identity and Expression in Music
Musical Style	20 th and 21 st Century Orchestral Soul: Ballad Reggae R&B	Pop Folk Jazz	Disco Musicals Folk 20 th and 21 st Century Orchestral	R&B Classical Jazz Romantic Rock	Electronic Dance Music 20 th and 21 st Century Orchestral/Choral Romantic Gospel	Gospel Choral Funk Electronic Dance Music
Music History	Reggae (1865) Go Tell It On The Mountain Unknown	Folk (Unknown) Take Time In Life Unknown Scarborough Fair Unknown	20th and 21st Century Orchestral (1930) Bachianas Brasileiras No.2 The Little Train Of The Caipira Heitor Villa-Lobos	Classical (1808) Symphony No.5 4 th Movement Ludwig van Beethoven Romantic (1866) On The Beautiful Blue Danube Johann Strauss II	20th and 21st Century Orchestral /Choral(1942) A Ceremony Of Carols Benjamin Britten Romantic (1872) Romeo and Juliet, Overture-Fantasy Pyotr Ilyich Tchaikovsky Gospel Mid 1700s Oh Happy Day Philip Doddridge	Choral 1140 O Euchari Hildegard von Bingen
Musical Element Focus	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)
Notes used	Time Signature: 4/4 F, G, A, B \flat , C, D, E Minims, dotted crotchets, crotchets and quavers	Time Signature: 2/4 and 4/4 G, A, B, C, D, E, F \sharp Minims, dotted crotchets, crotchets, quavers and semiquavers	Time Signature: 3/4 and 4/4 D, E, F \sharp , G, A, B, C Minims, dotted crotchets, crotchets and quavers	Time Signature: 2/4 and 4/4 G, A, B, C, D, E, F Minims, dotted crotchets, crotchets, quavers and semiquavers	Time Signature: 4/4 G, A, B, C, D, E, F \sharp Minims, crotchets, dotted quavers, quavers and semiquavers	Time Signature: 4/4 G, A, B, C, D, E, F \sharp Minims, dotted crotchets, crotchets and quavers
Representation	Reggae R&B 2020/21*		Disco*	R&B*	Gospel*	Funk* Gospel*
Other	Reggae Link to year 2 summer 2			Romantic music link to year 2, spring 2 and year 3 spring and summer 2	Introducing dotted quavers Link to year 3 summer 1 Benjamin Britten Link to Year 3 Summer 2 Tchaikovsky	

Year 5/6	Developing Melodic Phrases	Understanding Structure and Form	Gaining Confidence through Performance	Exploring Notation Further	Using Chords and Structure	Respecting Each Other through Composition
Musical Style	Soul Pop 20 th and 21 st century Orchestral	Hip Hop 20 th and 21 st Century Orchestral Jazz: Swing Soul Rock	Romantic Zimbabwean Pop Disco Rock R & B	Romantic Folk Pop Rock	Hip Hop Soul Salsa Gospel	Reggaes Musicals Pop Musical Soul
Music History	20th and 21st Century Orchestral 1942 Fanfare For The Common Man Aaron Copland	20th and 21st Century Orchestral 1913 The Rite Of Spring,Pt. 1 Adoration Of The Earth – No. 1 Introduction Igor Stravinsky Rock 1800s Roll Alabama Unknown	Romantic 1812 1812 Overture Pyotr Ilyich Tchaikovsky	Romantic 1836 Mazurkas, Op.24 Frédéric Chopin Folk 1848 Simple Gifts Joseph Brackett Folk 1913 Danny Boy Frederic Weatherly	Gospel Unknown We Shall Overcome Unknown Gospel Mid 1800s Down By The Riverside Unknown	Consolidation of music history timeline
Musical Element Focus	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)
Notes used	Time Signature: 2/4 Key Signature: C major C, D, E, F, G, A, B Minims, crotchets, quavers and semiquavers.	Time Signature: 2/4 & 3/4 Key Signature: A minor and C major C, D, E, F, G, A, B Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers	Time Sig: 2/4 & 4/4 Key Sig: C & D major D, E, F#, G, A, B, C# Minims, dotted crotchets, crotchets, quavers, and semiquavers	Time Signature: 5/4 & 2/4 Key Sig: G & C major G, A, B, C, D, E, F# Minims, dotted crotchets, crotchets, and quavers	Time Signature: 6/8 & 5/4 Key Signature: D & G major G, A, B, C, D, E, F# Dotted crotchets, triplet quavers, quavers	Time Signature: 2/4 & 5/4 Key Signature: C and G major G, A, B, C, D, E, F, F# Minims, crotchets, quavers and semiquavers
Representation		Hip Hop Supaman	Zimbabwean Pop R&B* Disco*		Gospel Soul*	
Other		Link to year 3 Summer 2 Stravinsky	Romantic music link to year 2, 3 and 4 spring 2 and year 3 and 5 summer 2	Romantic - Link back to Spring 1 Folk link back to year 4 Autumn 2	Link - Gospel Year 5 autumn 1 and 2	

